

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

7 **f**

13 **1** **2** **2** **p** **mp**

21 **2** **f** **sffz**

26 **f** **ff**

33 **3**

41

48 **4** **5** **2** **13** **sfpp**

2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Pécsi képek © BMT

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16 17 18 19 20 21

8 8 10 7 9

ff *mf* *f* *fff* *f* *fff* *p*

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 2 8 7

p molto gentile *p*

5. Hommage à J. P.

Allegro vivace ♩ = 144

9

26

2

19

2

2

27

5

28

12

44

29

9

30

ff

59

31

p

70

32

7

33

ff

86

34

93

101 **35** **36**

Musical staff 101-110. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are dynamic markings like *pp* and *fff* and articulation marks like accents and slurs. The staff ends with a double bar line.

111 **37**

Musical staff 111-120. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like *pp* and *fff* and articulation marks like accents and slurs. The staff ends with a double bar line.

121 **38**

Musical staff 121-133. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like *pp* and *fff* and articulation marks like accents and slurs. The staff ends with a double bar line.

134 **39**

Musical staff 134-143. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are dynamic markings like *pp* and *fff* and articulation marks like accents and slurs. The staff ends with a double bar line.